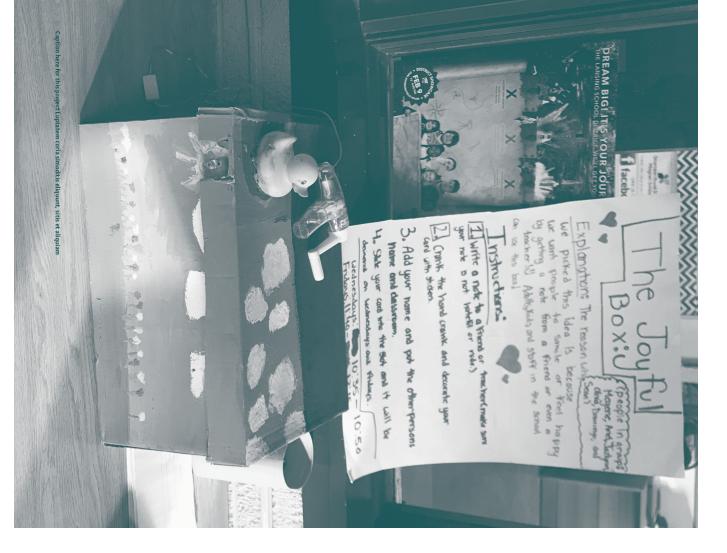


UNIVERSITY OF MICHIGAN





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on justice in science and engineering is necessary. science and engineering. His quote calls us to consider why a focus

or supported in leveraging their powerful cultural expertise towards inant cultural norms. Consequently not all students are encouraged and how students are expected to learn further projects these domdoing science. The way that science and engineering are often taught strained and limited. The dominant discourse and practice of science and science learning. meaningful learning or engagement in science and engineering engineering reflect white, western and masculine ways of knowing and for many students, engaging in science and engineering can be con-Engaging in science and engineering is deeply grounded in peo-ple's experiences in the world, including their families and commu-We can think about this as denying students a Rightful Presence in are highly relevant to engaging with science and engineering. Yet, communities have powerful cultural knowledge and experience that nities' cultural practices. Students from historically non-dominant

with valuable knowledge, practices and experiences that matter in egitimately welcomed in science and engineering as whole people

Samuel's experiences are not unique. Many youth want to be

Taking a Justice Stance

how we do it. We got to help them.

how to do that. School doesn't know that our communities. School doesn't know we can go do science or engineering for outside on our time, and find places where the community all of the time. We go

Teachers care, but they do not care about

we do that. We need to tell our teachers

SAMUEL, 14 YEARS OLD

Engineering for sustainable communities focuses on supporting emphasis on students enacting science and engineering practices. teachers and students in engaging in the engineering practices of The Next Generation Science Standards (NGSS) have placed a new

defining problems and 2) designing solutions

i-ENGINEERING

OUR GOALS Equity in Engineering

it as disconnected from their lives and pursuits (Tonso, 2007). Furengineering workforce in the US (NCSES, 2017). This statistic has not cannot do engineering. African Americans make up only 4% of the promoting stereotypes about what engineering is, or who can and people of color through limited access to high quality teaching, and thermore, society has foreclosed pathways to engineering for many students choose to turn away from engineering because they view Promoting equity in engineering in K-12 education is critical. Many

students' everyday interests and practices in the context of authentic, dards encourages new forms of learning through the mobilization of budged in decades. for learning engineering as a part of integrated science is important. I project-based experiences. How the field conceptualizes and designs The inclusion of engineering in the Next Generation Science Stan-

that value student lives is by supporting engineering design that cen-ters authentic social needs of students. This Toolkit provides guidpractices through robust learning opportunities. ance for doing just that. We recognize that many educators lack the socially consequential. One approach to teaching engineering in ways engineering teaching that values students' cultural knowledge and growing up in non-dominant communities, it is essential to support K–12 engineering is to reverse societal inequities, especially for youth A central aspect of engineering is how it solves problems that are

tor equity. of knowing matter, and how, in engineering and science education more broadly is highly contested, yet deeply significant in organizing engineering practices entail. Further, whose experiences and ways to navigate—a wider range of experiences and ways of knowing that support they need to make sense of—let alone work with students

i-ENGINEERING

using what I know" rather than waiting to only use their STEM this problem collaboratively right here in my community, right now community needs and concerns. This is done by incorporating the solutions are defined, adapted, and optimized in response to expertise in long-term tuture career goals. their community. We want students to be able to say, "I can solve themselves as welcome and able to use engineering to support dimensions, is one powerful way to support students in seeing izing engineering design through integrating technical and social social dimensions of problems and solutions. The process of local the technical challenge of design as well as how problems and Teaching EfSC requires teachers and students to consider both

supporting broadening participation in engineering in equitable and process and on what it means to be an engineer (NRC, 2010) logical and social dimensions deepen understanding of the design Opportunities for ongoing reflection on interactions among techno an engineer, and positively connects engineering to communities Engineering for sustainable communities is a viable approach to justice-centered ways. This domain expands what it means to be

that are meaningful to science and engineering as well to their engage fully in the engineering design cycle, they do so in ways members can have during the engineering process. As students (EfSC) approach recognizes the active role school community design" (NGSS, 2013), an Engineering for Sustainable Communities process of choosing the best solution, and to optimize the final 'to define problems more precisely, to conduct more thorough In alignment with the Next Generation Science Standards (NGSS) fellow students and communities.

ENGINEERING for SUSTAINABLE COMMUNITIES \\ TOOLKIT







Sum vel ea quidenderum, voluptata sundand ignimod qui voles eiciat lat niew niew more text can go here.

We want the kindergartners who walk down our hall to know that we, sixth graders, care about them . . . They will see these 'helping hands' and know. Their eyes will pop when the hands light up, and they will know that they can do STEM work when they are in sixth grade, too.

ENGINEERING FOR SUSTAINABLE COMMUNITIES IN CLASSROOMS



The EfSC Approach

Engineering for sustainable communities is an approach to engineering that values learning and doing engineering with and for the community in support of building a healthier, happier and more just world. The Engineering for Sustainable Communities (EfSC)

The Engineering for Sustainable Communities (EfSC) approach supports students in engineering more healthy, happy and just communities in their classrooms, schools and neighborhoods. EfSC explicitly connects students and teachers to communities. Students learn to identify and balance community needs and rights with the technical problem solving of engineering.

The EFSC approach is undergided by the engineering practices of: 1) defining problems and 2) designing solutions. These practices are the core of engineering design. These practices also support students in making sense of problems and solutions in careful, balanced ways. An EfSC approach also supports students in developing their engineering identities by supporting them in having opportunities to use what they know to make a difference in their communities, and to be recognized for it.

KEY IDEAS

Science & Engineering in Everyday Life Engineering design that builds on and contributes to students and communities' well-being.

Co-Learning The ESC approach asks teachers to be co-learners with their students about the problems and solutions students will define with their community. While teachers may have the content expertise in engineering design, their students will be the experts of their communities. Together teachers and students co-learn how to apply engineering ideas to community problems.

Family & Community Funds of Knowledge Funds of knowledge are the various forms of expertise and practices youth develop over time in families and communities, and that can be strategically leveraged for learning and participation in school settings. Family and community (e.g. parents' work in and outside the home, travel, and environmental and health concerns); peers (e.g. formal and informal group activities); and popular culture (e.g. TV, music, print and social media) are some categories of funds of knowledge. Supporting students in using their funds of knowledge in engineering is an asset-based approach to supporting STEM learning, and provides opportunities to connect school and community.

Community By community, we refer to the people and places that students interact with on a regular basis.

Engineering Practices Engineering practices as forms of sensemaking in engineering—embodied forms of learning—that are culturally embedded. Engineering practices reflect the valued ways of doing in a STEM community of practice. They take shape through social interactions, discourses and tools. EfSC values many different engineering practices, but centers two practices in particular: 1) defining problems and 2) designing solutions.

 Defining Problems Students ask questions and gather information to determine specific challenges that need to be addressed through engineering. They gather and analyze information to define the dimensions of a problem. Students enacting this practice with an EfSC approach focus on both the technical and social dimensions of the challenges using multiple forms of data.

i-ENGINEERING

EfSC IN CLASSROOMS

 Designing Solutions Students design solutions that address the multi-faceted dimensions of their defined problems. While students engage in designing solutions, they balance different constraints for their design. In this practice, students consider both the technical and social dimensions and optimizations of their engineering design solutions.

Authentic Solutions Designing real-world solutions to real-world problems that can be designed, built, refined and used by students in their classroom, schools and communities, in the here-and-now and towards hoped for futures. Working Towards Justice Educators and youth working together to challenge and transform what participation in science and engineering can be, or what meaningful representations of learning look like, in ways that humanize participation and value youths as whole people. technical and social dimensions and optimizations of their engineering design solutions.

IN ACTION Bank of Compliments

ANALEIGH

This is something that is going to help someone in the future.

MARY

We think about other people's feelings. Even though we failed a few times with our lights, we still don't give up.

In these quotes, Analeigh and Mary are describing their experiences designing a "Bank of Compliments," a light-up box filled with laminated cards that contained supportive compliments, such as "You're worth a million dollars" and "Your heart is filled with wonder." One could reach into the box to pull out a friendly motivational card while also enjoying the colorful bright lights as they turned a handcrank generator. The four LED lights were hand colored red, green, blue and pink to reflect the different emotions they and their peers felt during the day. The girls designed and built the Bank during a six-week STEM unit focused on engineering for sustainable communities. As they wrote in their final project write-up:

The Bank of Compliments solves the problem we identified by making our peers feel good with compliments. Students can reach into the top of the box and get a compliment. They light up the box if they like the compliment they have. If they don't like the compliment, they can grab another compliment. If they like that one, they can light up the box. We used a parallel circuit to power four lights. Our energy source is a handcrank. Students can light up the box by turning the handcrank, transferring energy to the LEDs. The two girls describe how they built the Bank in order to foster a happier and more just school community. They worried that school had "too much drama" and kids were often "mean" and "bullied" each other. Their analysis of their school-based observations, surveys and interviews of classmates and peers also indicated that school morale was low, which made it "too hard to learn." As the quotes indicate, the girls worked hard on their project, and were proud knowing their efforts would help to bring positive change.

When their project was completed, the girls, with their teacher's support, moved the Bank to the restorative justice room, a place where they had spent time in relation to bullying, and a place where they felt agitated. They believed their engineering design would be helpful in the room because it would provide the students with new and different ways to feel better.

The girls identified a meaningful community problemlow school morale, often caused by bullying—and applied their knowledge and practices related to energy transformations and environmental sustainability along with their funds of knowledge related to peer well-being and bullying to design the Bank of Compliments in response. The Bank was an authentic solution to a problem they and their peers faced in **everyday life**. And the bank was used by their teachers and peers everyday. In building the Bank, the girls responded to the technical dimensions of the task—build something that promotes sustainability, involves energy transformations, and uses ordinary classroom materials. However, in building this artifact they actively sought to change how people in their classroom, and later in the restorative justice room, felt about themselves and each other. As their quotes illustrated, the girls really cared about their classmates' feelings, both now and in the future. Their teacher, Mrs. L., too, commented on how exciting their project was as she co-learned with them about how they experienced the restorative justice room.

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Efsc in classrooms

GUIDING PRINCIPLES

Our EfSC framework supports and expands NGSS' key engineering practices, defining problems and designing solutions, based on four key ideas central to the design process:

- Using community members' ideas in engineering
- Helping the community solve their problems through engineering
- Caring about the environment
- Designing solutions for now and in the future

These core design principles for EfSC support teachers in teaching engineering practices from this perspective. They help teachers to navigate from a disciplinary core idea (e.g. energy) to a problem space where students can develop realistic and testable designs based upon current knowledge, empirical investigation of technical and social dimensions, and operational constraints and specifications (e.g. What devices, powered by alternative energy, can I build to get me to my friend's house when my caregivers cannot take me?).

While the four core design principles for EfSC should be considered as a whole while working with students to engineering for sustainable communities, each principle is described in depth below with:

- An elaboration on the meaning of the principle
- Ideas on how to enact in classrooms
- Questions for students and teachers to consider
- A brief illustrative case

Using community members' ideas in engineering

Using an EfSC teaching approach supports students' in working alongside community members to improve the daily lives of people they know in their lives. Teachers can decide whether they want to focus on the local classroom and/or school community or expand to the neighborhood community. Throughout the engineering design process, students elicit multiple communities' perspectives about the problem they defined, their proposed solutions, and multiple design iterations/prototypes.

In an EfSC approach, students learn about the importance of community input about the problems affecting them, and community suggestions for possible solutions. They conduct and analyze surveys, interviews and observations to help them elicit ideas about the sustainability challenges that affect themselves and their communities directly and which ones most need to be solved. This way, community input on what problems needed to be solved, why and how, were integral to the design process.

Reflection Questions

- What problems affect our community and how do we know?
- What approaches could we use to help multiple stakeholders, including their peers, family and community members, teachers, and school staff, have roles in the process of defining a problem?
- What roles might community members play in defining a problem?

IN ACTION Switcheroo

To better understand what problems were affecting their school community, Blake, Sasha, and Ruby (Switcheroo's engineers), surveyed their classmates and other school community members (e.g. caregivers) using an online survey they co-generated with their classmates and teacher. Ms. W asked the class how they might find out what problems the members of their classroom and school community cared about. The class co-generated questions such as "What challenges related to a happy and healthy community do you think are most important?". After analyzing responses, the students noted that 100% of respondents indicated that there was a need for a stronger sense of community. After further exploring the open-ended survey responses, they refined the problem to be the need to address the continuous interruptions they experienced in their classroom, from the other class, when it was time to change classrooms. For them, this was a problem because their classroom community was interrupted by other classes unintentionally entering the room unannounced. For example, while the teacher, Ms. W, was clarifying and answering questions the other class would come in without previous notification, interrupting the student's questions or the teacher's explanation. This was something they wanted to solve.

I get so upset when kids get bullied. Just because my friends don't speak English they don't count. When the survey showed everyone cares if we are inclusive, it was like what I was feeling. It was like we had to do something.

VALIA, on why she addressed bullying through her design

EFSC IN CLASSROOMS

լե Helping the community solve their problems through engineering

range of expertise in any community that can be helpful to students working on engineering for sustainable community designs: improving community for everyone. Furthermore, there exists a wide members are treated more justly, and design solutions work towards ing authentic solutions to work towards justice. This way, community and the responsibility to contribute to defining problems and design learn and experience how all community members have the right In an EfSC approach, students solicit input from community mem-By helping the community solve their problem, students

in asynchronous ways, such as through electronic surveys. face ways through interviews and community feedback sessions, or bers throughout the design cycle. Such input can happen in face-to-

 Community members, including technical experts, can offer feedback and interviews as they define and refine a problem they wish to solve. Students can solicit input from community members through surveys

technical and social specifications. solution would look and what materials they needed, along with both prototyping. In their sketch-up, students include how their design on students' design ideas before they move towards building and

solving the problems they set out to address. people and at different times to determine how well they work towards As students build their designs they can test them with different

become experts of their communities. integrating both technical and social (e.g. community) input, and Through this process students learn to optimize their designs through

> cardboard, based on that feedback. the hand crank, which they made from recycled

Reflection Questions

- What problems affect our community and how do we know?
- that benefit our community? How can we use science and other expertise to design solutions

accomplished and anybody can know what they did they don't feel accomplished? This way they can feel You know how kids, or anybody, does good things and

ISSA, on the purpose of the "All the Way Up" Light-up Accomplishment Board

IN ACTION

feedback and ended up including a box to hold sketch-up, students considered the community interrupt the lesson, maintaining a respectful enviway, the incoming group would not barge in and light on the outside to the awaiting students. This handcrank from inside the classroom, lighting the signal to the incoming group when the teacher was ready to welcome them, once a student cranks the with the three LED lights. The Switcheroo would circuit connected at the other end to a cardboard the wall all the way out of the door in a parallel nected to the copper tape which was attached to handcrank would be inside the classroom, conmunity feedback session, they explained that the by using the materials provided. During the comthe Switcheroo would look and how it would work LED lights. In their sketch-up they included how crank as the renewable energy source, with three consisted of a parallel circuit connected to a handchallenge of classroom interruptions. This design The Switcheroo group decided to address the Switcheroo ronment in the community. After presenting their

EFSC IN CLASSROOMS

Cares about the environment

environment can mean: even help to improve the environment. Minimizing impact on the Л solutions that minimize the impact to the environment, or Engineering for Sustainable Communities involves designing

Maximizing materials already available in classrooms/communities

Using renewable resources, such as cardboard boxes

Supporting renewable energy sources for projects requiring power

 Building projects that last (e.g. small 3V solar panels)

design works help the environment? How do the materials I am using to build my design help the environment? Will my project last for the environment. For example, students can ask: How does the way my Students are encouraged to look at how their designs work, what school year? ways to think about how their design may minimize impact on their their designs are made of, and how durable their designs are as some

or destroyed. that support students in creating prototypes that are quickly recycled All of these approaches push against engineering design challenges

cared for the environment.

Reflection Questions

- What materials are absolutely necessary for the design?
- What changes can be made to the design to make sure it lasts?
- What materials can be repurposed for the design to work well?
- reduce any of the negative effects? What impacts does this design have on the environment? Can you

a lot, and I liked that it was for the community. I liked that we used recycled stuff, instead of buying

GABRIEL, on his impression of i-Engineering (His class thought recycling was a significantly important issue on their community survey.)

recyclable materials to do projects. It encourages kids to use renewables and

WILL, expanding upon Gabriel's comment

IN ACTION

complex parallel circuit allowing a single 12V hand bathroom. The Tablón de Positivo, which included a way to the front of the building to use the office class and for the other classrooms too, because their peers to stop writing "bad" things on the baththey named "Tablón de Positivo," was to persuade all to see. The purpose of the bulletin board, which dents could post notes with positive messages for LED lights, and a hand-crank generator so that stua bulletin board with cardboard, recycled paper. A group of sixth grade engineers decided to design materials, they intentionally made a design that a renewable energy source and using the reusable played the students' positive messages. By using crank to power the string of 12 lights, brightly dis needed the bathroom, they then had to walk all the bathroom was closed to student use. If students every time new writings on the wall appeared, the room walls. This was becoming a problem for their Tablón de Positivo

i-ENGINEERING

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10	Because if (students are) not having fun, they're going to be bored and they'll want to have fun, so they're going to get it out while they're learning, and when they're doing that they're not learning real stuff. CORY, on school needs to be fun	It's solving how some kids feel like when they do good things they don't get rewarded. We have that board and they can get rewarded because more kids need to get rewarded; it makes them feel good. ISSA, on the purpose of his group's engineering design	 Reflection Questions What design features are most important if I want my design to work for the whole school year? How do my design decisions impact the people most likely to use my design? What design features are "a must" and what features are "optional" for my design to work in a way that solves the problem I identified with my community? 	For example, analyzing community perspectives can help students further consider the technical dimensions of their projects, such as figuring out how to design for the higher power requirements of multiple lights, when community feedback indicated a sign should be brighter to capture more attention. The involvement of relevant perspectives in both engineering and local communities (e.g. par- ents, teachers, engineering experts, etc.) and evaluating the degree of their impact in the design process, help to maintain the balance of perspectives in this process.	Designs solutions for now and in the future Learning to balance trade-offs equitably among environmen- tal, social, and technical effects of designs is an important challenge for engineers. However, learning to make trade-offs in the process of refining and optimizing solutions is an important part of engineering design. In an EEsc approach, students learn to gather and evaluate multiple but different forms of evidence. This process can be reciprocal and help students to engage more deeply in the offen challenging technical side of their designs.
i-ENGINEERING			1	and explain their project to kindergartners during a mentor day at their school. In preparation for the school night showcase, Ruby, Sasha and Blake made sure to refine their prototype by adding a pocket-box to hold the hand crank, so it could be ready for presentation. They learned that they needed to put the pocket lower and make it more durable so that the younger children could reach it and not accidentally break it.	IN ACTION Switcheroo The young engineers in charge of the Switcheroo shared their prototype with the school community. During the STEM school night showcase, they had the opportunity to show caregivers, school staff, and other community members how to use the Switcheroo. They also had the opportunity to show
i-ENGINEERING		COMMUNITY ETHNOGRAPHY AS PEDAGOGY SURVEYS, INTERVIEWS, ITERATIVE PROTOTYPE FEEDBACK	also focuses on how learning happens in ways that dis- rupt and transform traditional forms of power in science and engineering. It supports students in developing as "community science experts" for example, where their knowledge and practices from their communities matter in what they know and do in engineering. SOCIAL ELEMENTS	Social and Technical Elements of Design The Efsc teaching approach is underpinned in a stance of consequential learning. Consequential learning involves opportunities to develop deep and meaningful disciplinary understandings and practices — in this case, science and engineering. However, consequential learning	
"Equally attends to social and technical elements	3 CARES ABOUT THE ENVIRONMENT FOR NOW AND IN THE FUTURE	ITERATIVE ENGINEERING PROCESS AS PEDAGOGY URVEYS, INTERVIEWS, IVE PROTOTYPE FEEDBACK Inform one another and are considered in clalogie during the EFSC process CORE OR INCIDERS OF ENGINEERING FOR SUSTAINABLE COMMUNITIES	and why they care, are fundamental to the engineering e process. We think of these questions as resources for the sidered in dialogue with the technical elements, which would be the NGSS standards, relevant disciplinary core ideas, engineering knowledge and practices. TECHNICAL ELEMENTS	This stance on consequential learning thus values forms of participation that extend beyond "studenting", broadening the <i>who</i> and <i>what</i> areas of expertise to help all students gain a rightful presence in school science. With this consequential learning stance, <i>who</i> students are in their everyday lives, <i>what</i> and <i>who</i> they care about	

EFSC IN CLASSROOMS

ENGINEERING for SUSTAINABLE COMMUNITIES // TOOLKIT

Reflection Questions

- What design feature my design to work for to
- most likely to use my How do my design d
- What design features are "optional" for my de the problem I identified

good things t It's solving he board and the

APPROACH



TEACHING APPROACH

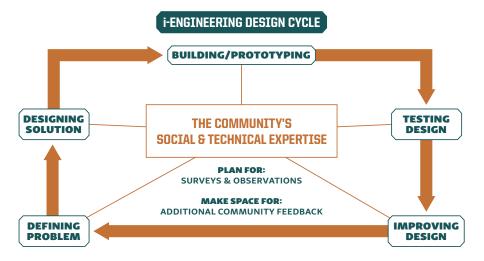


Figure 3.1: Pedagogies of community ethnography in engineering design

The EfSC Design Cycle

The EfSC design cycle guides students through iteratively eliciting and leveraging community perspectives as they engage in the practices of defining problems and designing solutions as they engineer for sustainable communities.

The core principles for EfsC are also present in the EfsC design cycle. The elements related to communities' perspective and sustainability make the EfsC design cycle distinctive from other design cycles. The EfsC design cycle also serves as guidelines for the youth engineers while they engage in the design process.

As students engage in engineering design challenges, move through the EfsC design cycle in a non-linear way. Sometimes this means students will need a better understanding of the community problem when they are trying to initially design a solution so they then can return to the defining the problem step. In another example, students might realize while testing their designs that their engineering design will not last long into the future so they have to return to the build stage to make it more durable. In your classroom, display the engineering for sustainable community's design cycle. You can also incorporate it into your slideshows. You can access the image to be printed in multiple sizes <u>here.</u> Figure 3.1 illustrates the integral role of pedagogies of community ethnography in engineering design. Teachers can <u>plan</u> to have students use surveys, participant observations throughout the whole engineering design cycle. Teachers <u>can make space</u> for students to decide when they need more community perspectives and leverage additional surveys, observations or interviews. Below we highlight each community ethnography tool and provide ideas for teachers to both plan for their use and make space for students to determine and gather community perspectives as needed.

TEACHING APPROACH

Pedagogies of Community Ethnography

Community ethnography is using research methods like observations, interviews and surveys to learn more about one's community members, their wants and needs. Students using community ethnography can leverage multiple forms of expertise as they engage in defining problems and designing solutions that transform their community to be a more just place. Integrating community ethnography supports more equity-oriented science teaching by supporting students in learning with and for their community. To effectively engage in these practices, students ask questions and gather information to determine specific challenges that need to be addressed. In this process, they gather and analyze information to properly define the dimensions of a problem. While students engage in designing solutions, they determine and balance different constraints for their science and engineering design. Community ethnography supports students in optimizing their solutions to be responsive to community wants and needs.

Pedagogies of Community Ethnography as a part of Engineering Teaching and Learning involves:

• A stance that community knowledge is a valuable part of disciplinary knowing and necessary for effectively engaging in the practices of defining problems and designing solutions. This is the starting motivation for supporting students using community ethnography.

 Instructional moves which support students, teachers and community members in interacting in different ways and in different spaces. These moves also help teachers to notice, value and respond to students' cultural and community knowledge and practice as important in learning and doing engineering.

 Tools which position students and teachers as co-learners of community concerns and their intersections with disciplinary knowing and classroom activity. The main Efsc tools include: making participant observations, administering surveys, and conducting interviews. These tools support students in defining problems by soliciting information from their community, and designing and optimizing their designs by gathering more community feedback. Teachers and students can collaboratively decide which community members' perspectives matter most their investigation, and focus using their ethnographic tools with those people

Integrating community ethnography into engineering design can support students in balancing technical and social concerns as they work to use science and engineering practices in meaningful ways. Planning to use one of these tools into a lesson is a strong step to connecting students' science learning to their community. When she told me to start off small and finish big, it gave me a great mindset, and it made me think more about what I was gonna do ... A lot of the kids had good feedback, and when you hear other people's feedback, it makes you think like, 'Maybe I should do this different, or maybe I should fix this and stuff like that.'

JASMINE, on feedback she received from a younger student and why feedback matters when engineering for sustainable communities

HOW TO GET STARTED

Pedagogies of community ethnography can be used throughout any design challenge to incorporate youths' and community's ideas into engineering design. Note: Pedagogies of community ethnography can be applied to any K-12 science content foci, not just engineering. Consider the following steps:

ldentify K-12 Science Content/Curricular Area (e.g. Engineering, 6th grade) How does the curricular approach connect or not to the needs, perspectives, and experiences of youths' and communities' as identified in a sustainable communities approach?

2 Co-identify with youth who might be community stakeholders with expertise and experiences relevant to this content area

3 Solicit community data On-going throughout design cycle/investigation

Analyze community data
On-going throughout design cycle/investigation

5 Leverage insights from community data to support design and continued iteration around its technical/social aspects

i-ENGINEERING



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TEACHING APPROACH

STEP 1

Identify Content/Curricular Area and Connections to Community

How does the curricular approach connect or not to the needs, perspectives and experiences of youths' and communities' as identified in a sustainable communities approach? To begin to answer this question reflect on the disciplinary core ideas, practices and funds of knowledge present in the unit.

Step 1: Identify Content/Curricular Area and Connections to Community What disciplinary core ideas are emphasized in this engineering design challenge? What engineering and science practices are connected to this engineering design challenge? What youth and community funds of knowledge are connected to the science design challenge/science investigation?

STEP 2

Co-identify with Community Stakeholders with Relevant Expertise

Now that you have a sense of how the unit connects with youths and communities or not, consider whose expertise and experiences can support youth in deep sense-making of the content area.

Step 2: Co-identify with youth who might be community stakeholders with expertise and experiences relevant to this content area.

What community experts within your school can support the EFSC design/ science practice challenge planning?	
What community experts beyond your school can support the EFSC design challenge planning?	
What community, physical and environ- mental resources are connected to this engineering design challenge, students' lives and the disciplinary core ideas and practices	

STEPS 3-5

14

Solicit, Analyze and Leverage Community Data (Integrated)

As you think about integrating the ideas and perspectives of the people and identified above, consider: 1) What approaches you can take to solicit perspectives 2) When in the curricular experience these perspectives make the most sense for students to engage in dialogue with community members

i-ENGINEERING

TEACHING APPROACH

Participant Observations

Students can make participant observations to support their efforts throughout an engineering design challenge. Participant observations pay attention to the culture, norms/practices and people in a space as well as show they interact within a space.

Aking participant observations: Making participant observations can be both a formal and informal process. As students are defining a problem or designing a solution, teachers could support students in deciding which communities matter in their investigation, and why. From these insights, teachers could then encourage students to consider what they would like to observe in their desired community, and how they might do so.

2 Analyzing participant observations and building explanations: Students should be supported in analyzing their participant observations as a way to justify their design choices. This can occur in whole group conversation and through group work. Teachers should have students consider how their participant observations inform their efforts to define problems or design solutions through group discussions and using graphic organizers.

IN ACTION

The "Knock No More" group created a system that utilized a hand crank generator, copper tape and LED lights to design a greenenergy powered system that would allow for visitors to alert the class community that they were there, without making a loud noise. The Knock No More students made technical participant observations about how the direction that the door opened would impact where their circuit could go, and social participant observations about how to teach visitors to turn the hand crank in a clockwise direction for the lights to illuminate inside the classroom. As an informal assessment, Mrs. B asked the students to justify their design choices with evidence from their observations.

Another group, "The QA" group, similarly made participant observations that motivated their designs. They observed that not every student contributed to whole class conversations. One reason they discovered was that some students who were shy were hesitant to raise their hands. Therefore, they designed a green-energy powered system to alert the teachers and fellow students when they had either questions or answers to share with the whole class.



The "Knock No More" allows visitors to alert the class without making a loud noise.



		Graphic Organizers		
administer surveys to define problems that solve with their community. Surveys need to		1. Kids Results		
administered, and analyzed.		What are the top 3 problems kids identified?	What percentage of kids cared about this problem?	Why do you think this is a problem?
iurveys Teachers and students can collaboratively sys. Teachers could ask students what type of ques- to ask as they work to understand the technical and of a problem. This conversation can happen in whole group conversations. Additionally, surveys can be used	each response, patterns in who selected/shared what, and support students in predicting why the responses were what they were and how to apply insights from the responses to their engineering work. Here is an example of one Defining the Problem Survey:			
unity members' ideas about what some possible solu- ined problems as well as highlight community assets d when designing the solution. Students, with their design a survey with both free-response questions locice questions. Surveys can be designed using paper loctronic forms. Survey Monkey and Goople Forms	EXAMPLE School/Classroom Sustainability We are working to make an engineering design to make our school community more sustainable. Do you have any questions before we start?			
tions for surveys that support students in collecting ata. Teachers should support students in making sure d and can explain the questions to survey respond- administer the surveys. Teachers can ask students unnow questions in their www.words This facilitates	 Which category best describes you? School Staff Student 			
the problems they are defining.	2. What challenges related to a healthy and happy school/class community do you think are most important?			
ing Surveys Students should be supported in think- ho should be surveyed Teachers can ask students:	(select 2 or 3)	2. Adult Results		
ho should be surveyed. Teachers can ask students:				
ity members perspectives are we most interested itch community members' ideas matter most to our Who is most affected by the problems and solutions ? Students can first administer the surveys to each rey reach out beyond their classroom community. Iminister surveys in school and athome. Teachers can ressions or have students make plans to administer	 Wasting natural resources Need to do more thing as a class to make a difference Need to feel safer More opportunities to celebrate accomplishments Needs to be more fun Needs to be more happy and positive 	where are the oblig brockers and to restrict	A A A A A A A A A A A A A A A A A A A	rriny voyvo unink kiisis si provenin
side of class time. Students should only administer eople they know or under supervision from an adult. 2017 Surteacher can share their survey through social media 2018 or to gather responses from people if the students 2019 ers.	 Needs to be more fair Need more chances to do something important What other challenges related to happy and healthy communities do you think are important? 			
surveys After administering the surveys, students ir data. This is an important aspect of the obtaining communicating information practice. Teachers could vey results on a slideshow or print out the survey o helpful to separate out the responses from differ- members (e.g. students, adults) in order to support members (e.g. students, adults) views. Stu- lerstanding patterns in different groups' views. Stu-				
e graphic organizers to analyze the data. The graphic duplic organizers to analyze the data. The graphic uld have students analyze how many people chose				

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ENGINEERING For SUSTAINABLE COMMUNITIES \\ TOOLKIT

TEACHING APPROACH

Surveys

Students can be designed, they want to

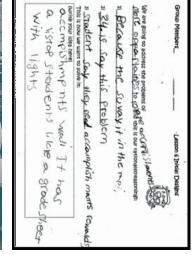
and pencil or ele provide free optiv and analyzing dat they understand ers when they ac to explain the su smoother survey understanding th L design survey tions they want t social aspects of class and small gr tog ather commun tions are for defin that can be used teachers, could d teachers, could a

What community in and why? Whin investigation? Wh being designed? other before the Students can adm organize survey so the survey so outsi the survey to pec Additionally, their or email in order think that matter C ing about wh

Analyzing su evaluating and ci project the surv results. It is also ent community students in under dents should use organizers shoul

TEACHING APPROACH

TEACHING APPROACH





IN ACTION

their sustainability concerns and ideas. open-ended and multiple-choice questions about to the fifth graders. The students answered both the sixth graders themselves. The sixth graders efforts. They chose to interview a fifth grade class and who had expertise that would support their based on who was most affected by their design decided systematically who they should interview community members mattered. The students to the survey design because their expertise as nity. Mrs. B purposefully had students contribute ity issues that mattered most to their commu-Mrs. B went over a survey they were going administered the survey to each other and then because they were impacted by similar issues as added and deleted questions. Then as a class, they administer to better understand the sustainabil

After surveying the fifth graders, different sixth graders administered the survey to other community members, including Mrs. B, the school custodian, the administrative assistant and the students' services officer. The students decided that they would be impacted by their design efforts so their input mattered, too. Mrs. B actively encouraged students to seek out more survey participants because she valued the students' discretions

Next, Mrs. B supported students in analyzing what problems mattered most to different community member groups. The students also analyzed the qualitative data by looking for patterns in proposed solutions to sustainability challenges impacting their school community. The students then decided on what problems they wanted to address with their energy engineering designs. See the image at left for an example of student work. on whose input mattered.

TEACHING APPROACH

Interviews

Students can use interviews to better understand the technical and social dimensions of the engineering practices of defining problems and designing solutions. Teachers can support students in designing, conducting and analyzing interviews to improve the technical and social dimensions of their designs.

Designing Interviews Interviews can be utilized at any stage of a unit. First, teachers with students can determine a goal for the interview, such as defining a problem or optimizing a design solution. Then, students should write 3-5 questions. They should write a mixture of technical and social questions because science and engineering require this approach to be responsive to communities Students should then identify who should be interviewed based on who is impacted by the issue they are studying.

2 Conducting Interviews Students in groups should take turns asking and recording the responses of interviewees. Have students take notes during the interview. Students can interview multiple people using the same interview protocol.

2 Analyzing Interview Feedback After interviews, students of should systematically analyze the responses that they received. Ask students to discuss and record: What did they learn? How will it impact their plans?

I think it's gonna solve a problem for the future too because I'm gonna be gone soon, so when the next fourth-graders and fifth-graders come – when they see that sign, I wanna do think, 'Oh, I like that sign. I wanna do that when I get in that grade.' JASMINE on how her design would notivate future students

IN ACTION

in designing solutions that were effective. Each elicit both technical and social feedback because worked. Mrs. B had a conversation with students design labeled, with short descriptions of how it sketch-ups had each part of their engineering their classroom community more sustainable. The Mrs. B's class conducted interviews after they aspects of their design solutions. wanted feedback on both the technical and social nity experts and engineering experts because they They also determined that they wanted commuthat they wanted feedback on, for their designs. group generated technical and social questions both types of information supported the students about how to design an interview that would vious survey and participant observations. The the problems they defined, based on their prestudents' sketch-ups were designed to address sketched-up their initial design solutions to make

The students wrote their questions in groups, took turn asking them and wirting notes on their feedback. Each group interviewed three community members. Mrs. B then supported them in reading through their feedback and revising their sketch-ups before they began building them. These revisions helped the students in optimizing their design as well as providing formal assessment information for Mrs. B to analyze how students were able to leverage interview data. These interviews occurred during a planned

These interviews occurred during a planned feedback cycle event that allowed for every group to get feedback from many community members from both within and beyond the school commurity. The students engaged in another feedback crycle when they shared their built designs with the fifth grade students that they surveyed. Based on the students' feedback, the groups were able

to optimize their design a final time.

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TEACHING APPROACH

Authentic Engineering Design

by the design and students need to not just make the engineering of the problem. When designing solutions, students need to leverage Engineering for sustainable communities emphasizes designing solu-tions for now and in the future. This requires planning before, during and after a design challenge. When defining a problem, students need the expertise of community members who will be impacted most to be supported in understanding the technical and social dimensions

design, but negotiate with all stakeholders to determine when and how the design should be used. After the engineering design chal-lenge, students should be supported in gathering data on how their analyze and optimize their engineering designs impact: can use to A) determine success criteria and B) develop a plan to engineering design is working, analyze that data and then optimize their engineering design. Below are examples of templates students

DETERMINE SUCCESS CRITERIA

Engineering Design: Name(s): Our prototype's goal is:		
Who is using the notatune?	1. How can you tell if your engineering design is meeting your goal?	2. How can you collect data to evaluate this criterion?
Who is using the prototype? Who should be using the englineering design?		
How often should the engineering design be used?		
What changes should happen if your design is successful?		
How will you know if your design is sustainable (e.g. not making waste, working for a long time)?		
List any other criteria for evaluating if the engineering design is reaching your goals for it.		

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TEACHING APPROACH

ANALYZE & OPTIMIZE

Invite students to discuss when and how often they think they should gather more community perspectives to optimize their design.

IN ACTION

One small group decided they wanted to support students who energy source, copper tape, LED lights and classroom materials. ing their classroom community more sustainable using a green Mrs. B's class completed the engineering design challenge of mak-**Authentic Engineering Design**

calm down corner, but they realized that their design was not being used enough. Therefore, they created a new solution: the Joyful

were feeling anxious, sad or upset. They initially created a light-up

secretary as they sketched their solution. Then they built their box. The students talked with their teacher, classmates and school

the classes not writing many encouraging notes. in the school as a way to inform all of the students about how to the box at the front office and shared them with all of the teachers school secretary's feedback. They posted those directions next to put the box in the front office of the school. They wrote directions and delivered each week and talked to teachers and students in use the box. They then kept track of how many notes were written about how to use it, and revised those questions based on the for students to write encouraging notes to peers and teachers. They prototype: a handcrank generator-powered light up box with a slot





Powerful Learning

of powerful learning: The EfSC approach supports three dimensions

and the environment. ideas of energy transformations, sources, and systems, green energy tied to both content and context. Emphasized are disciplinary core tices. The approach also emphasizes how such practices are always STEM Knowledge & Practice An engineering for sustainable comknowledge of and abilities to use and iterate with engineering pracmunities approach focuses on supporting students in developing deep

oneself as an important part of an engineering learning community, there will be barriers to learning new ideas. same time, if one cannot identify with engineering by does not see 'being an engineer' in ways that will be recognized by others. At the and practices of engineering, it would be difficult for them to enact If a young person does not have the opportunity to learn the content is, in the past, present and possible futures, is tied to the opportunito solve issues that matter to them and their communities. Who one in science and engineering—with the technical and social know-how approach supports students in seeing themselves as powerful experts STEM Identities An engineering for sustainable communities ties one has to learn and enact new practices and activity with others.

authentic problems they care about. in taking action with and in science and engineering towards solving doing in real and authentic ways. This approach supports students to use science and engineering and other expertise in ways that mat focuses on supporting students in feeling capable, able and welcome STEM Agency An engineering for sustainable communities approach ter. Learning involves so much more than understanding. It involves



JASON, on his team's light-up birthday board it was all three of us. Not one person only worked on it; ideas, not just one person's. each other and used everyone's We actually collaborated with

SUPPORTING POWERFUL OUTCOMES

can support powerful and more just learning outcomes An engineering for sustainable communities approach How are these three outcomes supported?

in science classrooms by:

areas of their lives. design requires a wide range of social and technical positioned scientists and engineers as the only experts to leverage the expertise of multiple communities. This neering for sustainable communities requires students Expanding whose expertise matters. Enacting engi and their communities' broad expertise from multiple expertise. This approach recognizes and values students engineering for sustainable comm Expanding what expertise matters. A successful challenges the way that science education has often nities engineering

engineering both what and how students want to use engineering Positioning students and teachers as co-learners determining the problem space and design solution in to help their community. This is a shift from teachers supports teachers in distributing authority to decide An engineering for sustainable communities approach

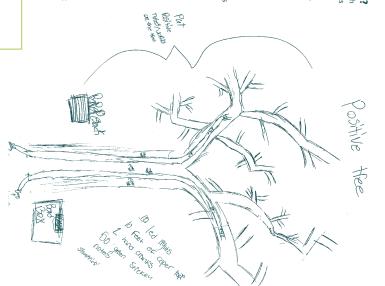
solutions students create often challenge oppressive Design challenges that address justice. The design recognize the humanity of their community. happier and healthier, they are creating new norms that dents and their peers and communities to be welcome norms and create powerful new opportunities for stuand celebrated. As students make their communities

sixth graders did that. They just can't and we can stick with it. believe it . . . And it shows we're smart, People are like, I can't believe

ANALEIGH, on reactions to her engineering work

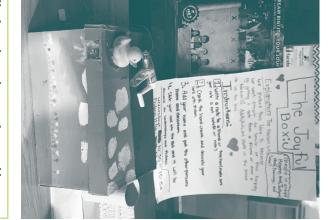


2



data became pu and the possibilit students model to emerge as the These discourse the needs of community Et to learn more about how spaces. Community Et to learn more at spatight, their in This project actually chang the spotus thinking a spotus thinking a group then code spaces. Community Et	ne problem ad targeted to activate llel circuit, om light is to stop the "about the "about the supposed nk this is a c.Especially but a lot of goes to the they make they make problem by servations see data to out it could		ne problem space, 3 the technical and 2 mselves.		
I think they would be probably surprised because I'm not like, I'm younger and I made this and it really does work. So, if they found out I made it they'd be like, 'oh my gosh' because I made it with my group, and it was actually pretty hard to do so I think they'd be surprised. MCKENZIE, predicting how people would react when they found out the mode alight-up limbo stick.			nade youths' lives limportant. When raphs, and bubble chybrid discourses sentations meant. and mapping them ids barged in a lot, ed, 'It [the survey] real problem.'' The real problem.'' The real problem.'' The real problem.'' The real reacher ated as well. Ms j J putting it in the , I was surprised. J and friends that	ata became public epistemic resources that i at the possibilities for social change visible and sudents modeled their data through charts, g aps, it created space for new STEW/communit- remerge as they talked about what these repri- rese discourses integrated STEM knowledge re needs of communities. For example, in referencing their observations to the survey data, Mateo pointed out that k- the classroom and in the bathroom. As he stat to up then conducted further observations and ore about how the problem played out acros acces. Community Ethnography also became a spar to their interests and everyday out acros util "Having the ethnography and survey, an outight, their interests and everyday concern This project—and I really was not sure they co tually changing my classroom." Youth produced postcards to share with fami 'nowed pictures of their engineering designs, t iscriptions of how and why they work, including scriptions of how and why they mork including a specifications, and information about thin icial specifications.	EXAMPLE The Occupied Consider how three youth built the Occupied to solve the problem da of bathroom bullying, a problem the youth demonstrated targeted as the boys of color in their classroom. The Occupied used the bathroom light as a switch to activate m a solar panel, which powered three LED lights, in parallel circuit, turned on, the LEDs on the outer wall. When the bathroom light is turned on, the LEDs on the outer wall. When the bathroom light is students barged-in upon. Mateo explained, "We call it The Occupied 'because it's supposed for show you when the bathroom is occupied I think this is a gr good problem to solve. I think it will help our community. Especially boys. The girls usually have someone watch the door, but a lot of stahroom during the day In the 6th grade hallway, they make bathroom during surveys, interviews and observations - in their school as a part of STEM class. They used these data to design a way to implement heir lighting system so that it could effect change. Using Community ethnography data across the design cycle supported youths' STEM identity work and agency because these supported youths' STEM identity work and agency because these
		ORTING POWERFUL OUTCOMES	n not like, n not like, k. So, if e it they'd pecause I p, and it ard to e surprised. ole would react of would react	I think they would be surprised because I's I'm younger and I ma and it really does wo they found out I mad be like, 'oh my gosh'1 made it with my grou was actually pretty h do so I think they'd b MCKENZIE, predicting how peo when they found out the turena.	

(NOWLEDGMENTS



hat is how I felt. or someone else and your heart feels now how when you do something

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It says I am determined. I can push through, and that I care about people. I am creative and smart.

SAGE, on how the electric art she designed represents her.

For more information on i-Engineering

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